

VANITY FAIR

THE STYLE ISSUE

EXCLUSIVE

“I never
gave up on
love.”



A life-changing
romance, bold new
roles, and the
right to equal pay

Michelle Williams Won't Settle For Less

By
AMANDA FORTINI
Photographs by
COLLIER SCHORR

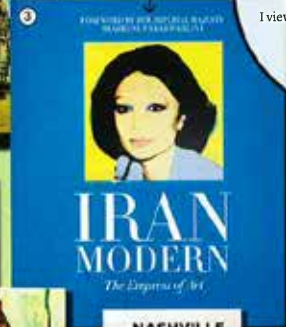
Vanities **Books**

BOUND TO PLEASE

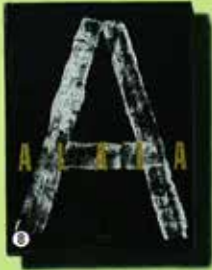
This season's exquisite new coffee-table books open doors to art, music, fashion, and more



“What may be most valuable in Warhol now is his recognition, from the first clean 1961 Coca-Cola bottle on, that he too wanted to believe, and that every good image, in art and in commerce, is a construction.”
—Donna De Salvo, senior curator at the Whitney Museum of American Art



“The modern art in the Tehran Museum of Contemporary Art reflects how Iran, during [the late 1960s], found itself at the center of East and West. I view art and culture as an eternal permanent institution.”
—Farah Pahlavi, former empress of Iran



“An awareness of the proximity and the ever present threat of poverty and abjection connect Taylor's work to the hip-hop he loves and references, mining Kendrick Lamar for titles or Tupac's face for an installation.”
—Zadie Smith, author of 'Swing Time'



“I swore I wouldn't write about what Nashville was. I would write about what Nashville is. After all, what Nashville is and what it was bear pretty much no relationship to each other. Even the river has changed.”
—Ann Patchett, author of 'Commonwealth'



1. Jimmy Nelson: *Homage to Humanity*, by Jimmy Nelson [Rizzoli]. 2. Andy Warhol: *From A to B and Back Again*, by Donna De Salvo (Whitney Museum of American Art). 3. *Iran Modern: The Empress of Art*, by Viola Raikhel-Bolot and Miranda Darling [Assouline]. 4. Michael Jackson: *On the Wall*, by Nicholas Cullinan [National Portrait Gallery]. 5. *I Too Sing America: The Harlem Renaissance at 100*, by Will Haywood [Rizzoli Electa]. 6. *Nashville: Scenes from the New American South*, by Ann Patchett and Heidi Rose [Harper Design]. 7. *Henry Taylor*, by Charles Gaines, Rachel Kaadzi Ghansah, Sarah Lewis, and Zadie Smith [Rizzoli Electa]. 8. *Alaïa*, by Azzedine Alaïa [Rizzoli]. 9. *City of Angels: Houses and Gardens of Los Angeles*, by Jennifer Ash Rudick and Firooz Zahedi [Vandome]. 10. *Italiana: Italy Through the Lens of Fashion, 1971-2001*, by Maria Luisa Frisa, Gabriele Monti, and Stefano Tonchi [Marsilio]. 11. *Marc Jacobs: Unseen, 1994-2012*, by Robert Fairer [Abrams].